

5

UN SOL SENYOR

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Ample

Un sol Se - nyor, u - na so - la fe, un sol bap - tis - me, un

sol Déu i Pa - re.

Amb agilitat

1. Cri - dats a con-ser - var la u-ni-tat de l'Es-pe - rit en el vin-cle de la pau, can -

tem i pro - cla - mem:

2. Cri - dats a for - mar un sol cos en un sol Es-pe-rit, can - tem i pro-cla - mem:

3. Cri - dats a par-ti-ci - par d'u - na so - la es-pe - ran - ça en el Crist, can -

tem i pro - cla - mem:

The musical score is written in a key with one flat (B-flat) and a common time signature. The voice part is on a single staff with a treble clef. The lyrics are "tem i pro - cla - mem:". The voice line consists of a dotted quarter note on G4, an eighth note on A4, a quarter note on Bb4, and a quarter note on C5, followed by a fermata. The piano accompaniment is written for two staves (treble and bass clefs). The right hand plays a series of chords: a dotted quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The left hand plays a series of chords: a dotted quarter note on G3, a quarter note on A3, a quarter note on Bb3, and a quarter note on C4.